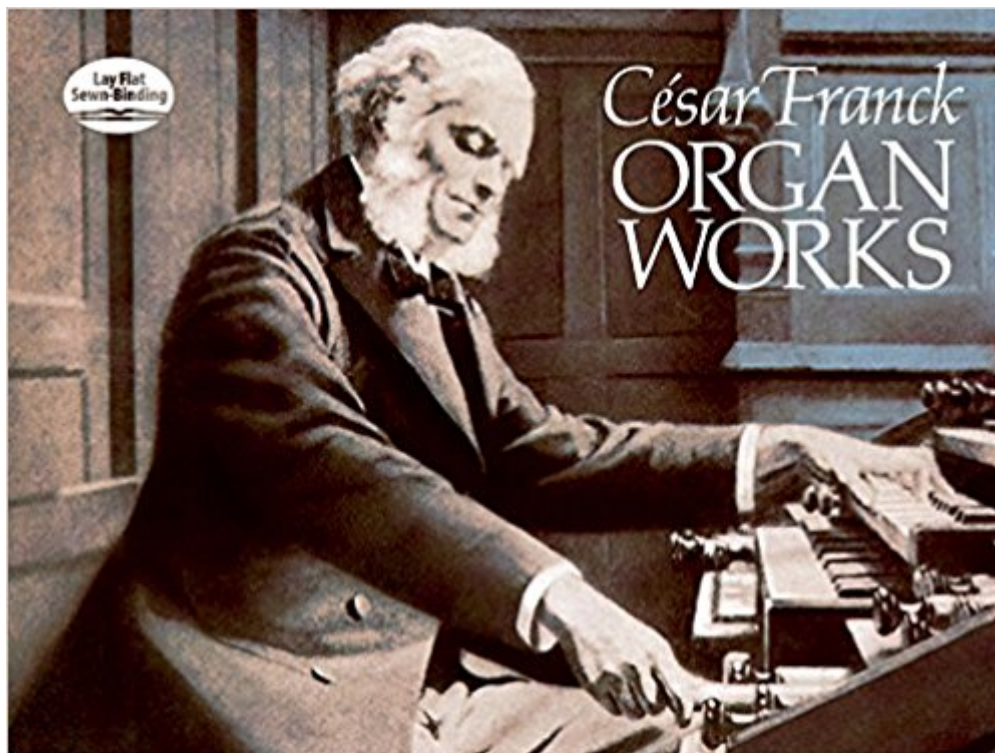


The book was found

César Franck: Organ Works



Synopsis

Although Franck's output for the organ was small, it was influential; his work is considered to have laid the foundation of the French school of organ music. This volume includes all his best-known works for organ: the Six Pièces (Liszt ranked them with the masterpieces of Bach); the Trois Pièces, among them the well-known "Piece Heroique"; and the Trois Chorals, perhaps Franck's finest organ works. This volume contains the following works: Six Pièces: Fantaisie in C major; Grande Piece Symphonique; Prelude, Fugue et Variation; Pastrole; Priere; and Final. Trois Pièces: Fantaisie in A major; Cantabile; and Piece Heroique. Trois Chorals: No. 1 in E major; No. 2 in B minor; and No. 3 in A minor. The music has been reproduced directly from the authoritative Durand edition in an oblong format for easy use at the keyboard. Organists and music lovers will welcome this inexpensive treasury of Franck's greatest organ music, assemble in one convenient, attractive volume designed for years of play and study.

Book Information

Paperback: 208 pages

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Customer Reviews

The Dover Editions of music are generally bad editions. This publisher takes old plates from 1st and 2nd editions and re-prints them at a cheap charge. Generally, the reprints are difficult editions (like 1st ed. Breitkopf & Haertel) with small print, unclear print, mistakes, etc. But this edition is a fine edition, and would recommend it to anyone who needs a cheap edition of Franck's organ music. It is clear, easy to read, and it is an authoritative re-print. I bought this edition for ~\$15; the Franck chorales are ~\$50 by themselves for a current urtext reprint. So, with that in mind, I am using this

edition until (and that may be never) I can afford the urtext.

I did like the binding, the quality of print, everything!

Dover publication of original Durand edition. Original registrations, a must have for organists.

Although from time to time one reads of an "Andantino in g-minor" being out there, the major organ works of César Franck comprise 12 pieces: 6 from 1862 ("Six Pièces pour Grand-Orgue"), 3 from 1878 ("Trois Pièces") and 3 from 1890, his year of death ("Trois Chorals", which are his actual swan-song). Although sometimes he's not the best at sticking to forms (sometimes his improvising got too obviously into his written-down music), overall one can't argue against what's very inspired music of a profound and noble faith one wishes were more in evidence these days.[These 12 major works are so designated to distinguish them from a number of lesser pieces, many of them collected under the heading "L'Organiste" which are intended mostly for liturgical use and quickly get cloying if played in concert in too great a number. It's these 12 pieces that are regularly found on concert programmes as well as in church usage.]Interestingly enough, it's often been difficult to get one's hands upon a single-volume issue of these pieces (Kalmus used to issue them in 4 smaller volumes) - until Dover came out with this edition. I cannot recommend it too highly: excellent republication of Durand's first printing thereof - and when I note that a number of errors present in the initial publication (still visible in the Kalmus reprints) are discreetly corrected here, it helps make this edition even more reliable and praiseworthy!Very strongly recommended for organists, music-lovers generally and notably as a wonderful corrective to today's age of unbelief - hearing (and playing) these works truly is a tonic for the soul! [Personally, I wish they had been printed in portrait instead of the landscape format used here; however, I do know that a number of organists like this particular format and so this form has no bearing upon the mark hereby given.] GET IT!!!

This was a book to take place of the one I had on loan from my music instructor. It was an identical item.

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